



Request for Proposals

Awards for Creative Learning Projects

PROJECT PROPOSAL INFORMATION

Chugachmiut is excited to offer a unique funding opportunity for teachers to support innovative, student-centered projects during the 2024-2025 academic year. We are inviting teachers to submit proposals using [our online form](#) for projects that provide unique experiences to Native students in grades K-12 who live in the Chugachmiut communities of Nanwalek, Port Graham, Seward, Tatitlek, Chenega, Valdez, and Cordova.

Proposals will be accepted on a rolling basis until 5:00 PM on April 30, 2025. We encourage bold and creative submissions.

Project Information

This grant provides students with opportunities to learn in a wide range of environments. Teachers, schools, community leaders, and other education providers can submit proposals. Project proposals must request at least \$5,000, with no ceiling on the reasonable amount that can be requested (a maximum of \$5000 per Native student).

Applicants are encouraged to think creatively in bringing a wide range of educational experiences to Alaska Native children. Please see examples of proposed projects at the end of this form.

Funding will be awarded to proposals that meet the criteria of the grant.

Project Timeline

Proposals will be accepted on a rolling basis [through our online form](#) until 5:00 PM, April 30, 2025. If funded, projects should be implemented within the 2024-2025 academic year, with all activities completed by no later than July 30, 2025. Applicants will be notified of funding decisions within two weeks of their proposal submission.

Submission Details

Please complete the Project Proposal Form [HERE](#). If assistance is required, please contact either of the Key Contacts to receive technical assistance.



RESPONSIBILITIES FOR FUNDED PROJECTS

Teachers and/or schools receiving funding will be responsible for clearly outlining their project activities and demonstrating a reasonable budget plan in their proposals. Each proposal must indicate the number of Native students who will be impacted by this project. Project staff and volunteers will require a federal background check with Chugachmiut, and basic demographic data and Tribal enrollment will be required from the student participants.

Regular progress updates will also be required throughout the project timeline.

PROPOSAL TIMELINE

RFP Distributed	October 4, 2024
Proposals due to Chugachmiut	Accepted on a rolling basis
Evaluation of Proposals	Evaluated on a rolling basis

EVALUATION CRITERIA

Chugachmiut will evaluate proposals on the following criteria:

a)	Clear and reasonable budget plan	35
b)	Clear and reasonable project activities	35
c)	Level of community involvement (Elders, families, parents, etc.)	15
d)	Strategies to engage and involve students in the project	15

KEY CONTACTS

Following are key contacts for information you may seek in preparing your proposal:

Paul McDonogh
Department of Education Director
paul@chugachmiut.org
(907) 562-4155

Haley Hakala Burnett
Department of Education Manager
haleyhakala@chugachmiut.org
(907) 334-0172

ORGANIZATION INFORMATION

Organization: Chugachmiut
Address: 1840 Bragaw Street, Suite 110
Anchorage, Alaska 99508
Contact: Haley Hakala Burnett
haleyhakala@chugachmiut.org
Telephone: (907) 334-0172
Project: Funding for Creative Learning Projects and Activities
Proposal Accepted on a Rolling Basis Until: 5:00 PM, April 30, 2025

BACKGROUND OF CHUGACHMIUT

Chugachmiut is an Alaska Native Tribal consortium providing healthcare, social services, and education & training to the Chugach region. The Internal Revenue Service recognizes Chugachmiut as a charitable, tax-exempt organization pursuant to section 501(C)(3) of the Internal Revenue Code. We serve the Prince William Sound and Kachemak Bay areas comprised of the following tribes: Qutekcak (Seward), Nanwalek, Port Graham, Tatitlek, Eyak (Cordova), Valdez, and Chenega. Chugachmiut was founded in 1974 with a defined mission to promote self-determination to the seven Native communities of the Chugach region, adopted in May 1994.

For more information, please visit our website at www.chugachmiut.org.

The **Chugachmiut Tribal Education Department (CTED)** is a new addition to the Chugachmiut community that is expanding with educational services activities through federal grant administration. The CTED incorporates the Chugachmiut Heritage Programs, which have a twenty-year history of documenting, recording, and teaching about the histories of our region's Sugpiaq and Eyak communities. We partner with four school districts and provide educational services that improve whole learning.

For more information on the CTED, please visit www.chugachheritageak.org.

SAMPLE PROJECT

Project Overview

Project Description: The After-School Sewing Regalia Classes will provide Port Graham School students with the opportunity to learn the traditional art of creating Sugpiaq regalia. This hands-on cultural education project will teach students the skills needed to make traditional clothing, instilling a deeper appreciation for their heritage and identity. The classes will be held both in Port Graham and Anchorage, ensuring continuity in learning and engagement.

Objectives and Goals:

1. Teach students traditional Sugpiaq sewing techniques and the cultural significance of regalia.
2. Foster cultural pride and identity among the students by connecting them with their heritage.
3. Promote intergenerational learning by incorporating Elders and community members in the teaching process.
4. Enhance student engagement through hands-on, culturally relevant education.
5. Provide students with a tangible, cultural artifact they can wear and share with their families and communities.

Number of Students Impacted: This project will directly impact 27 students from Port Graham School, providing them with an enriching educational experience that blends culture, art, and tradition.

Project Activities and Timeline

1. Planning and Preparation (Weeks 1-2):
 - Gather materials, plan lessons, and involve Elders as cultural advisors.
2. Cultural Orientation (Weeks 3):
 - Introduce students to the cultural significance of Sugpiaq regalia and basic sewing skills.
3. Hands-on Sewing (Weeks 4-10):
 - Guide students through creating regalia pieces during weekly sewing classes.
4. Field Trip to Anchorage (Week 11):
 - Students travel to Anchorage for a 3-day workshop on advanced sewing techniques.
5. Showcase and Celebration (Weeks 12):
 - Students present their completed regalia at a community event and reflect on their learning.

Budget

1. **Sewing Machines (27 students):**
 - *Cost per sewing machine:* \$200
 - *Total:* \$200 x 27 = \$5,400
2. **Fur Materials (Sea Otter, Beaver, etc.):**
 - *Estimated cost for fur materials per student:* \$150
 - *Total:* \$150 x 27 = \$4,050
3. **Sewing Supplies (Thread, Beads, Fabric, Needles, etc.):**
 - *Cost per student:* \$50
 - *Total:* \$50 x 27 = \$1,350
4. **Instructor Fees (For Elders and Guest Artists):**
 - *Estimated cost:* \$5,000
5. **Travel Expenses for Anchorage Workshop:**
 - *Transportation, lodging, and meals for students and chaperones:* \$8,000
6. **Venue and Workshop Supplies for Anchorage:**
 - *Venue rental and workshop supplies:* \$1,200
7. **Showcase and Community Event Costs:**
 - *Event organization, refreshments, and venue:* \$1,500

Total Requested Amount:

Sewing Machines	\$5,400
Fur Materials	\$4,050
Sewing Supplies	\$1,350
Instructor Fees	\$5,000
Travel Expenses	\$8,000
Anchorage Workshop	\$1,200
Showcase Event	\$1,500
Total:	\$26,500

SAMPLE PROJECT